

Summer Session 2021 - Anthropology

Please refer to this link <https://summer.sps.columbia.edu/courses/summer-courses/anthropology> for Sub-Terms, Course Days and Times, Method of Instruction, and Classroom Locations

SESSION A courses are May 3–June 18, 2021

SESSION B courses are June 28–August 16, 2021

SUMMER SUBTERM B

ANTH UN1002 THE INTERPRETATION OF CULTURE. 3 pts. Instructor: Neil Savishinsky. The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

SUMMER SUBTERM B

ANTH UN1100 ENVIRONMENT & CULTURAL BEHAVIOR. 3 pts. Instructor: Paige West. This course examines the relationships between Indigenous peoples, rural communities, and the environment. As it becomes increasingly apparent that environmental disasters are inextricably tied to extractive economies, this course will focus on the historic and contemporary processes, structures, and events that gave rise to contemporary landscapes of dispossession. We will base our discussions on works written by Indigenous scholars, feminist scholars, and scholars from the global south. This course is an equivalent of ANTH UN3971 and a student cannot receive credit for both.

SUMMER SUBTERM B

ANTH UN2215 CULTURE, SOCIETY, AND CATASTROPHE. 3 pts. Instructor: J.C. Salyer. Catastrophes and disasters are often seen as inherently natural crises when in reality they are both caused and affected by anthropogenic forces and their impacts are conditioned by existing social, economic, and political factors. To truly understand catastrophes, such as the incipient climate crisis, extreme weather events, and even the current coronavirus pandemic, we will examine the complex interplay between environmental and social factors through both anthropological and human rights lenses. Specifically, the course will address the social and cultural aspects of catastrophe by focusing on the climate crisis, its causes, and its impacts. First, the course will consider the phenomena of anthropogenic climate change. Second, the course will examine the theoretical and empirical literatures that

have elucidated the nature of climate change as a social, as well as a biophysical, process. Finally, the course will consider how human rights and other legal regimes do or do not address the social justice and humanitarian issues created by anthropogenic climate change. This course is an equivalent to ANTH S3215 and you cannot receive credit for both courses. Enrollment limit is 20.

SUMMER SUBTERM B

ANTH 2724 ANTHROPOLOGY OF CLIMATE CHANGE. 3 pts. Instructor: Paige West.

This course focuses on some of the present, and possible future, socio-ecological conditions of life on planet earth. In particular we will work to understand the historic, economic, political, and socio-cultural forces that created the conditions we call climate change. With this we will take a particular interest in the question of how race, ethnicity, Indigeneity, class, and gender articulate with the material effects of climate change. The course also focuses on how we, as scholars, citizens, and activists can work to alter these current conditions in ways that foster social and ecological justice for all living beings. Although we will ground our scholarship in anthropology, to encourage interdisciplinary and even transdisciplinary thought, weekly readings will be drawn from across scholarly and activist canons. While becoming familiar with scholarly and activist conversations about space and place, risk and vulnerability, and ontology and epistemology, we will work through a series of recent events as case studies to understand causes, effects, affects, and potential solutions.

SUMMER SUBTERM A

ANTH UN3725 POLITICS OF RECOGNITION. 4 pts. Instructor: Elizabeth Povinelli. This course examines the contemporary history of struggles for recognition, reform and revolution as articulated around the politics of recognition. The course is genealogical in spirit, beginning with a set of texts that have provided the touchstone for contemporary theory and practices of politics and then moving to more recent engagements with the same. Enrollment limit is 15.

SUMMER SUBTERM A

ANTH UN3976 ANTHROPOLOGY OF SCIENCE. 4 pts. Instructor: Gina A Jae. This course examines specific debates in the history and philosophy of science, and in science and technology studies (STS), with a view towards exploring the relationships among science, technology and society. The first half of the course engages methodological questions and theoretical debates concerning the nature of epistemology, and the significance of social interests, material agency, laboratory and social practices, and “culture(s)” in the making of scientific knowledge. The second half delves more specifically into the ways in which sciences and technologies are both embedded in and shape contemporary social and political practices and imaginaries. Notes: Non-Majors Need Permission from Instructor. Enrollment limit is 20.

SUMMER SUBTERM A

ANTH UN3989 INTRODUCTION TO URBAN ANTHROPOLOGY. 4 pts. Instructor: Steven Gregory. This seminar is an introduction to the theory and methods that have been developed by anthropologists to study contemporary cities and urban cultures. Although anthropology has historically focused on the study of non-Western and largely rural societies, since the 1960s, anthropologists have increasingly directed attention to cities and urban cultures. During the course of the semester, we will examine such topics as: the politics of urban planning, development and land use; race, class, gender and urban inequality; urban migration and transnational communities; the symbolic economies of urban space; and street life. Readings will include the works of Jane Jacobs, Sharon Zukin, and Henri Lefebvre. Enrollment limit is 25.

SUMMER SUBTERM A

ANTH GU4149 ART STRIKE: MUSEUM DISSIDENTS AND DISSONANCE. 3 pts. Instructor: Naeem Mohaiemen. In the aftermath of World War II, rebuilt (Axis) and surviving (Allied) museums presented themselves as havens from a violent world—places for quiet introspection and appreciation of modern art. As the world moved through peak decolonization of former empires in the 1970s, this concept of museums was challenged by artists who asked that the contemporary art wings of the museum be a space for active discourse about current events. In the last forty years, these trends have accelerated as community organizations focused on the contemporary museum as sites for their struggles around migrant labor (Guggenheim Abu Dhabi), reparations (British Museum), state violence (moCA Cleveland), decolonization (Brooklyn Museum), surveillance (M+ Hong Kong), arms trade (Whitney Museum), etc. On the other side, museums have also expanded staff diversity, education departments, non-profit activities, and the idea of the museum as an investor in communities. This seminar begins from the hypothesis that this change in museums comes from tectonic shifts in the ecosystem for contemporary art in each city: museums (staff, unionized labor, curators, education departments), audiences (students, general public), organizations (community boards, local organizations, artist collectives), funders (galleries, collectors, donors, grant agencies), and media (newspapers, blogs, tiktok, twitter, instagram). We will build an ethnography of contemporary art, concluding with a case study (museum, art project, artist collective, etc) researched by each student as their final project. We will read accounts from anthropology, art history, and museum studies, interspersed with documentations of art installations. Enrollment limit is 15.

SUMMER SUBTERM A

ANTH GU4160 ELEMENTARY FORMS OF POPULISM: AUTHORITY, POWER, AND LEGITIMACY IN CONTEMPORARY TURKEY. 3 pts. Instructor: Firat Kurt. This course ethnographically and theoretically investigates the phenomenon of populism by zeroing in on the political constellations employed in the name of “people:” religion, ethnicity, gender, affect, power, and knowledge. Taking our

departure from empirical and scholarly examples from Turkey, the course also resorts to a wide range of examples, from Latin American countries to the contemporary US. We will explicitly refrain from subscribing to a classical position about populist politics, aiming to go beyond discourse analysis in order to ethnographically examine how populist practices gain legitimacy and efficacy on the ground. We will be discussing the ways in which political, social, economic relations entangle with each other, specifically focusing on the Turkish case. Are the supporters of populist movements mistaken in their perception? What is the role of “alternative facts” in establishing political legitimacy? Can experts and scientists be alternatives to populist politicians? Are the right-wing arguments embedded in the constitution of social and material worlds that liberal, progressive movements fail to question in radical ways? Ultimately, we aim to achieve an ethnographically sensitive understanding of mass politics in our contemporary moment.

SUMMER SUBTERM A

ANTH GU4282 ISLAMIC LAW. 3 pts. Instructor: Brinkley Messick. An introductory survey of the history and contents of the Shari'a, combined with a critical review of Orientalist and contemporary scholarship on Islamic law. In addition to models for the ritual life, we will examine a number of social, economic, and political constructs contained in Shari'a doctrine, including the concept of an Islamic state, and we also will consider the structure of litigation in courts. Seminar paper. Enrollment limit is 15. Method of Instruction: On-Line Only

SUPERVISED INDEPENDENT RESEARCH COURSES:

ANTH UN3998 SUPERVISED INDIVIDUAL RESEARCH. 2-6 pts. STAFF. Prerequisite: the written permission of the staff member under whose supervision the research will be conducted. Method of Instruction: On-Line Only

ANTH GR9101 RSCH IN SOCIAL/CULTURAL ANTHRO. 3-9 pts. STAFF. Prerequisites: the instructor's permission. Individual research and tutorial in social and cultural anthropology for advanced graduate students. Method of Instruction: On-Line Only

ANTH GR9105 RESEARCH IN SPECIAL FIELDS. 3-9 pts. STAFF. Prerequisites: the instructor's permission. Individual research in all divisions of anthropology and in allied fields for advanced graduate students. Method of Instruction: On-Line Only

CROSSLISTED COURSES IN ANTH:

SUMMER SUBTERM A

SUBJECT: WMST

Course Number: UN3311

Course Title: Feminist Theory

Instructor: Elizabeth Povinelli

Day: MR

Time: 4:10pm-6:00pm

Enrollment Limit: 15

SUMMER SUBTERM A

CSER UN3946 Undergraduate Seminar Summer A 2021

Indigenous Theater, Performance, and Politics

Tues & Thurs, 9AM-12:10PM

Credits/ Points: 4 points

Prof. Czarina Aggabao Thelen

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Office Hours: Thurs 2-4pm. Use my online scheduler to make an appointment.